Introducing the

"The perfect 'on the job' solution to controlling your bass drum."- Jeff Hamilton



INSTANT BASS DRUM MUFFLER

For years working drummers have been seeking a simple, effective way to muffle their bass drum on the job, whether it's live or in the studio.

Different styles of music require a different bass drum sound. Jazz needs an open, melodic type sound, while funk or rock needs a short, punchy attack. The problem is that today's drummer may have to play both styles on the same job, even on consecutive tunes.





- P. K's Original Muffbone can be applied or removed in a matter of seconds without the drummer ever leaving his or her playing position.
 - Position the Muffbone down between the vertical arms of your bass drum pedal and the bass drum head. Be sure to push the narrow middle section down as far as possible to provide full clearance for the foot board. Also push this part into the head for more damping.
 - Pull the lower left and right sections of the pads apart and down towards the floor as shown in the photos. This provides a base for the upper pads to contact the drumhead and avoid bunching in the center.
 - Push the padded sections into the drumhead as desired to achieve desired amount of muffling.
 - For use on snare drum or tom toms, just lay the Muffbone on or near the edge of the drum as desired and press it gently into the rim to hold it in place.

The Muffbone is a great product that any drummer can use! Great gift!

Don't be a Boom-Dog...get a Muffbone!

"...a simple yet clever accessory that's effective and easy to use... Bravo!" Peter Erskine